

Judging Notes for Woodturning

Ventura County Fair 2010

Class 1 Artistic

Palm [First] – attractive, not favorite colors.

Vessel [Second] – nicely turned, carving slightly off.

Maple square plates [Third] – hard to turn, curly maple, nice job.

Walnut/Oak clock – heavy.

Class 2 Decorative Bowl

Oak bowl on stand [First] – nice form.

Carved bowl [Second?] – decoration too refined for warped shape.

Small bowl [Third?] – bottom is thick.

Redwood [wire-brushed] bowl – organic exterior surface, nice contrast.

Carob natural edge – doesn't float off table.

Laminated temple box – innovative, chipped away, more care in sanding

Laminated – joints will open.

Carob hat shape – awkward rim-bowl transition.

Class 3 Closed Form

First and Second – good form and balance.

Third – Slightly thick, good form.

All three pieces close in rank.

Class 4 Collection

Oak bowls [First] – forms are good, appropriate finish, one bowl heavy.

Socket chisel handles [Second] – nicely done, could be spindle turning.

Three bowls [Third] – round bottom.

Segmented bowls – they miss the stacking, lots of glue joints.

Padauk – color runs, bottom is cracking, work with smaller diameter.

Bottle – better if hollowed and plugged, goblet lovely, bottle form not up to goblet.

Two bowls and cup – thick walls.

Class 5 Fair Theme

Inside-Out [Second] – creative turning, use better/more color next time, use better glue joints, start with laminated woods, more refined finish, maybe Rosewood.

Class 6 Functional

Nutcracker [First] – multi-axis, nicely done, some checks.

Mulberry bowl [First] – nice.

Carob bowl [Second] – well done, nice thickness, soft edges.

Mushroom shape [Second?] – too heavy, needs thinner rim.

Coasters [Third] – nice set.

Oak bowl – real thick.

Open bowl – sharp edge, nice form.

Bowl with burning – organic, should not combine with precision decoration.

Leaf bowl – incising has to be more precise, great form, nice design.

Laminated bowl – read Tibbetts' book, appears to be self-taught.

Class 7 Goblet/Vase

Vase with branches and resin [First] – use better wood in base, nicely done, very organic, natural branches.

Goblets [Second] – omit glue exposed, interlocking rings great.

Walnut/Oak [Third] – interesting combination, nice shape, feels good, technically nice, good lamination.

Flower vase – good design, poor gluing.

Class 8 Lidded Box

Olive [First] – nice shape, olive moves so fast.

Maple/Ebony [Second] – Ebony not centered, slight offset at joint, re-turn shape after assembly.

Tall box with finial [Third] – surface rippled, finial to be undercut at connection, hole on inside of lid, poor fit.

Ginger jar –

Class 9 Miniature

Palm/Lignum vitae/Ebony [First] – interesting combination, good use of scraps.

Segmented [Second] – more accurate, nicely turned.

Zebrawood or Ziricote [Third] – very thin.

Class 10 Natural Edge

Mesquite [First] – nice form, tricky foot, [needs] thinner wall.

Cork Oak [Second] – fragile bark wood, joint is cracked, great Eucalyptus [???].

Ash [Third?/Maple?] – heavy wall, nice edge.

Buckeye – filled material not helpful, shape is off, [needs] smaller base.

Manzanita –

Spalted vessel – dust in finish.

Class 11 Spindle Turning

Pen [First] – palm good match in shape.

Inside-Out [Second] – refine finish and glue assembly, great shape.

Mallet [Third] – needs concave top, looks like Elm.

Class 12 Other

Walnut platter [First] – razor-sharp edge, too shiny finish.

Tea pot [Second] – sanding marks and glue, shape good, finish bottom.

Walnut square [Third] – went too deep into bottom.

Laminated stave – [needs] a segmented or floating bottom, grain goes wrong way.

Candle holder –

[Notes taken by Al Geller, interpreted/edited by Ron Lindsay, not able to match with photos in all cases.]

END